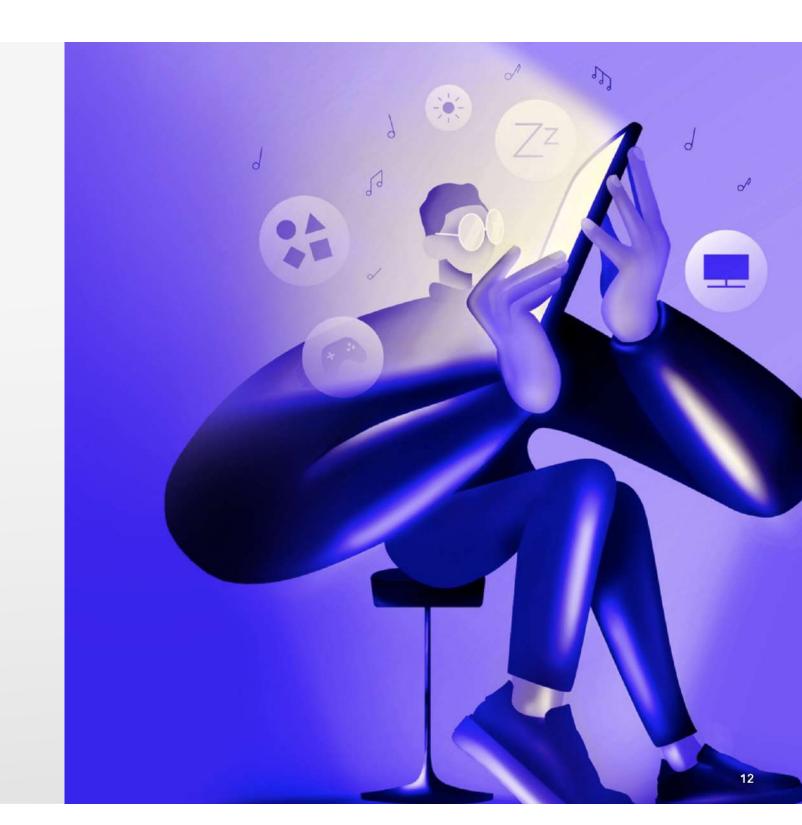


MUSIC FOR EVERYONE

6 MIN READ | CASE STUDY



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01

CONTENT TO SUPPORT CORPORATE REPUTATION

earned media strategies that enhance and protect its reputation. SJR has executed a range of tactical executions including but

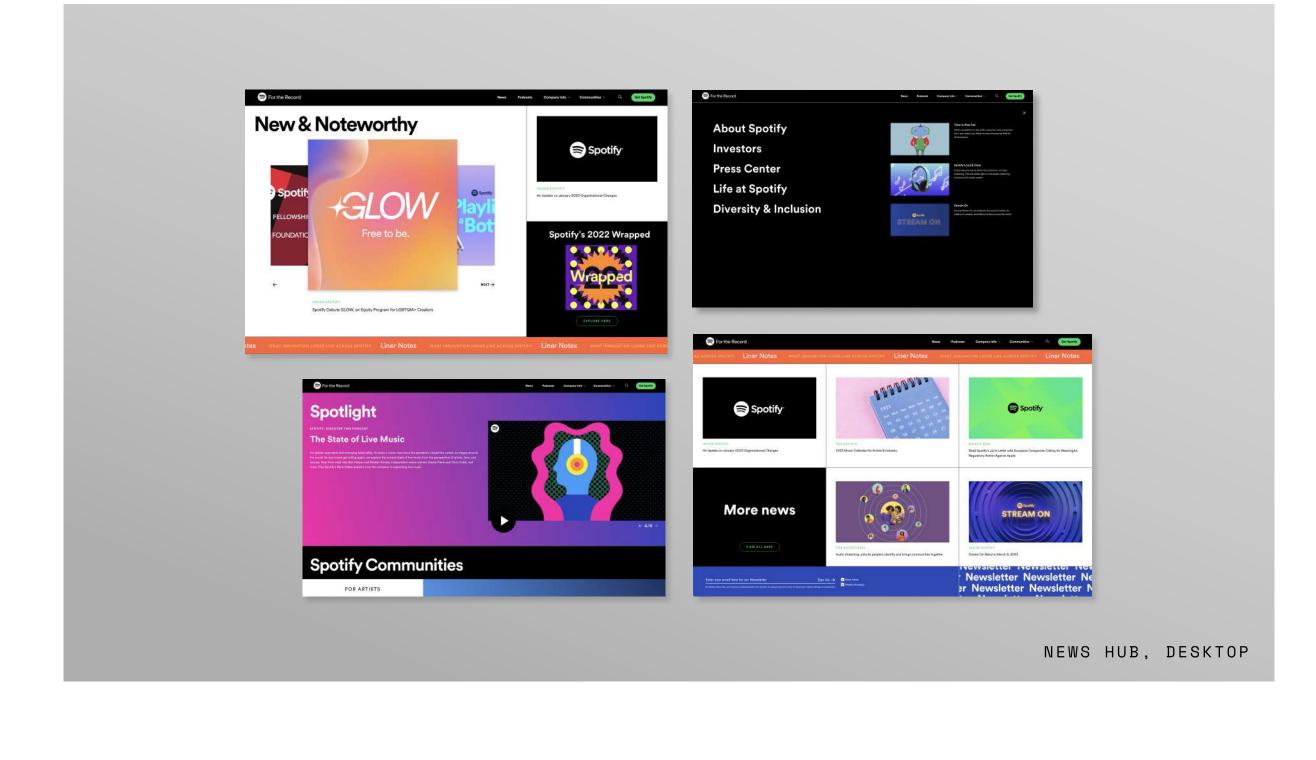
communications team has relied on SJR to frame owned and

Since Spotify's direct listing in 2018, its global corporate

• Owned editorial and multimedia content

- Executive positioning • Internal comms
- Crisis response

not limited to:



02

FOR COMPANY COMMUNICATIONS

BUSTLING HOME

For the Record, a storytelling hub that is now an industry touchstone.

In its effort to achieve both growth and transparency, Spotify

turned to SJR to revolutionize its communications and owned

channel strategy. The result?

as one-stop news destinations.

engagement.

This go-to outlet for Spotify's global news includes rapid response announcements and editorial initiatives that fuel

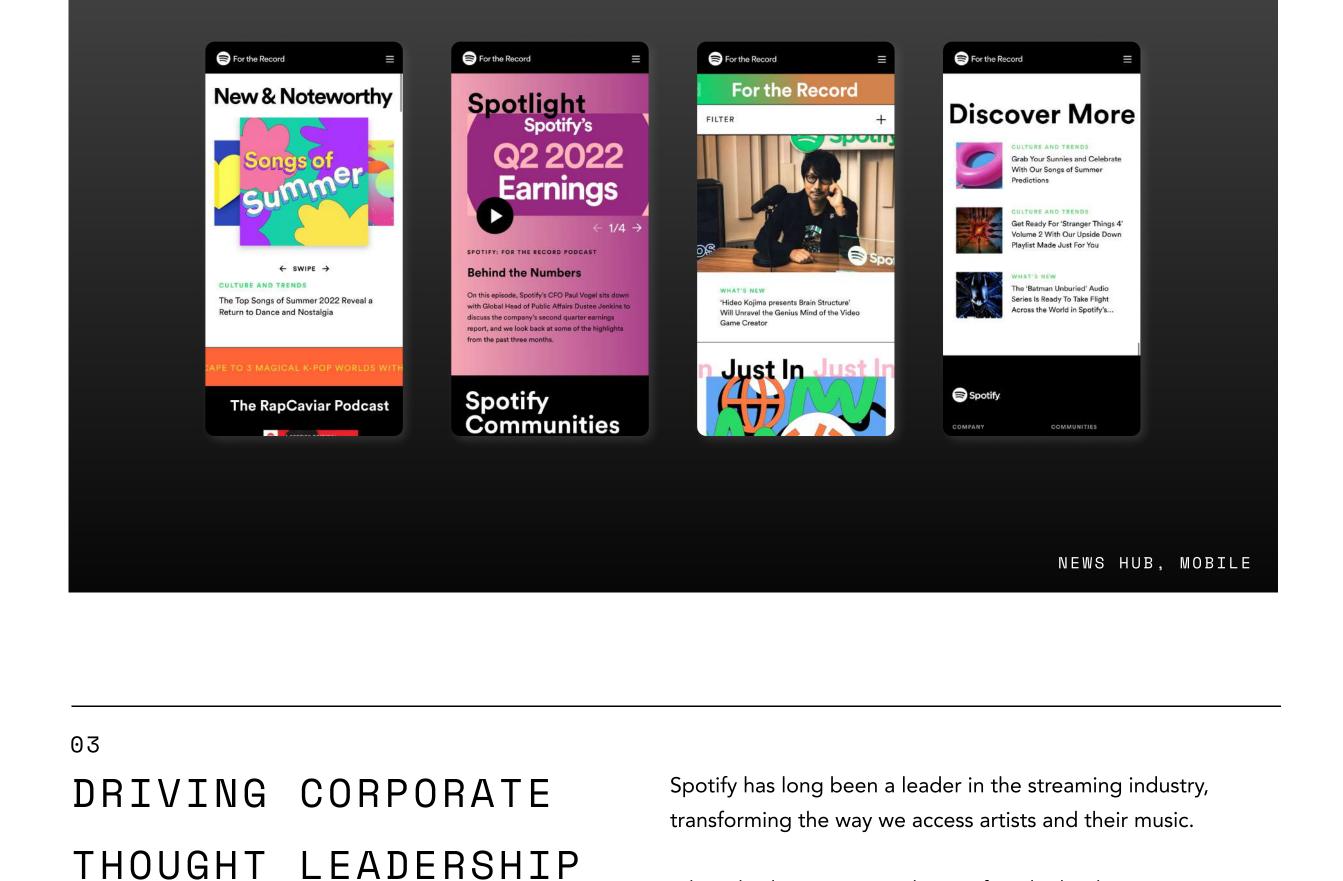
A catalyst for significant growth, the daily publishing cadence takes the form of articles, Q&As, infographics, videos, and media kits. For larger campaigns and events (e.g., Wrapped and Stream On), FTR also hosts curated landing pages to serve

earned media as well as internal communications and consumer

podcasts, and the For the Record newsletter.

Other owned channels have also expanded with @SpotifyNews

on Twitter and Instagram, three distinct For the Record



Loud&Clear

To address the challenge, we developed Loud & Clear, a microsite focused directly and solely on the reality of artist

clear up the misconceptions.

It has also been a target, having faced relentless criticism

around its artist payments system. Given the centrality of the

issue, the brand was compelled to enter the conversation and

payments, helping artists, consumers, and others fully understand the issues at hand.



SJR CONTINUES TO SUPPORT SPOTIFY'S METEORIC RISE TO THE TOP OF MUSIC, PODCASTS, AND PUBLISHING-AND ITS FOUNDING PROMISE OF MUSIC FOR EVERYONE.